NOVEMBER/DECEMBER 2024

GEN21/DEN21 — BRITISH DRAMA

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention Doctor Faustus's tragic flaw.

2. Find out the "humor" mentioned in *Everyman in His Humor.*

3. How does Oscar Wilde explore love through the characters of Gwendoien and Cecily in *The Importance of Being Earnest*?

4. Explain Stanley Webber's character in *The Birthday Party.*

5. How is Thomas Becket a tragic hero in *Murder in the Cathedral?*

6. How is Joan's heroism depicted in *Saint Joan?*

7. What is the main idea of Amadeus?

8. What is the role of the music/songs at the beginning or ending of an act?

9. Justify the title *She Stoops to Conquer.*

10. What is the theme of *The Mousetrap Agatha Christie*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Bring out the importance of British drama.

Or

(b) *Doctor Faustus* is a morality play - discuss.

12. (a) What do we make of Gwendolen's obsession with marrying a man named Ernest?

Or

(b) Discuss in short about the relationship of Stanley and Meg.

13. (a) Why is T. S. Eliot's *Murder in the Cathedral* considered as a poetic play?

Or

(b) Sketch the characteristic of Peter Cauchon.

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14. (a) Give a short note on the part played by Wolfgang Amadeus Mozart.

Or

(b) Write a brief story of Tom Stoppard's *Rock n' Roll.*

15. (a) How is Kate considered as an example of moderation?

Or

(b) How does the radio statement about "ice-bound roads" reflect the weather on Monkswell Manor's opening day?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on how the Good Angel and the Evil Angel are related to earlier morality plays.

17. What kind of attitudes of the aristocracy can be seen in Lady Bracknell's dialogue?

18. Compare Father Latour and Father Vaillant.

19. Give a detailed note on the significant themes of Peter Shaffer's *Amadeus.*

20. Tony Lumpkin is a hero of the play *She stoops to Conquer* — Justify.

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